

HERO

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

E(add9) B/D# C#m7 E/B A E/G#

mp

F#m7 B9sus B E(add9) D6/9

There's a he - ro if you look in - side _ your heart. You don't
long _ road when you face the world _ a - lone. No one

C#m7 B9sus B

have to be _ a - afraid of what you are. There's an an -
reach - es out _ a hand for you to hold. You can find _

E(add9) D/F#

- swer if you reach in - to _ our soul _ and the
love if you search with - in _ your - self _ and the

C(add9) B9sus B

sor - row that _ you know _ will melt a - way.
emp - ti - ness _ you felt _ will dis - ap - pear.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord diagrams are provided for C(add9), B9sus (5 fr), and B.

E(add9) B/D# C#m7 E/B

And then a he - ro comes _ a - long _ with the strength to car - ry on _

(D.S. a tempo)

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord diagrams are provided for E(add9), B/D# (4 fr), C#m7 (4 fr), and E/B. The instruction "(D.S. a tempo)" is written in the piano part.

A(add9) E(add9)/G# F#m7 A/B

and you cast your fears _ a - side _ and you know you can _ sur - vive. _

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord diagrams are provided for A(add9), E(add9)/G#, F#m7, and A/B.

E B/D# C#m7 C#m/B

So, when you feel like hope _ is gone _ look in - side you and _ be strong.

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord diagrams are provided for E, B/D# (4 fr), C#m7 (4 fr), and C#m/B.

A(add9) E(add9)/G# F#m7 B9sus 5fr To Coda

and you'll fin - 'ly see — the truth — that a he - ro lies — in you. —

1 E B/D# 4fr C#m 4fr A

It's a

2 E C G/B G D

Lord knows — dreams are hard to fol - low,

C G/B G D/F# Em7 D C G/B

but don't let an-y-one — tear them a - way. — Hold — on, —

D.S. al Coda

G D C G/B A/B B

there will be to-mor-row. In time you'll find the way.

rall.

CODA

A(add9) E/G# F#m7 A/B B

That a he-ro lies in

molto rall.

Esus2

B/D# 4fr

C#m7 4fr

E/B

you,

a tempo

A

A/B

B

E

that a he-ro lies in you.

rit.